



The Laird proudly presents the 2017 Men on Men Art Exhibition and Competition.

We welcome male and male-identifying artists from all cultures, backgrounds and histories to submit works of painting, stencil, sculpture, street art, etching, drawing, photography, digital, mixed media and more.

2017 KEY DATES

**Please note key dates changed recently with the Open Day moving to Saturday 3rd June, previously held on Queen's Birthday weekend.*

Monday 3 rd April	Application forms available
Wednesday 31 st May	Applications close/Artworks to be dropped-off*
Saturday 3 rd -Sunday 18 th June	Artworks displayed/available for purchase
Saturday 3 rd June	Open Day/People's Choice Voting Gender inclusive. 2-6pm
Saturday 17 th June	Grand Prize and People's Choice announced
Sunday 18 th June	Final Viewing Day
Monday 19 th June	Purchased artworks picked up 2pm-8pm
Tuesday 20 th June	Un-sold artworks picked up 2pm-8pm

**Drop off 2pm-8pm at The Laird, 149 Gipps Street, Abbotsford 3067*

2017 PRIZE LISTING

Grand Prize	\$500.00 Dean's Art Voucher More prizes announced soon! Joint exhibition during Midsumma 2018*
People's Choice	\$100.00 Dean's Art Voucher Joint exhibition during Midsumma 2018*

**'Exposed' joint exhibition at The Laird, January 2018 courtesy of [Midsumma](#).*

Please note that due to circumstances beyond our control, Melbourne Community Voice is no longer a sponsor or MOM 2017

Artworks displayed at The Laird, 149 Gipps Street Abbotsford 3067 during normal bar hours.
Sun 4pm-late. Mon-Sat 5pm-late. Men only except Open Day Saturday 3rd June. VCAT H18/2018

CONDITIONS

1. Each competitor may enter maximum of three works. The work must be the original work for the competition. THE SIZE OF THE WORK MUST NOT EXCEED 15,000 square centimetres (e.g. 100cm x 150cm, 200cm x 75cm etc.), and may contain multiple pieces within the above size range.
2. Closing date for entries is Wednesday 31st May 2017. Entries must have been produced by a male artist resident in Australasia during the 12 months preceding the exhibition.
3. Entries must be delivered together with a completed entry form, including biographical details and a *non-refundable \$10.00 (inclusive of GST) cash fee (per entry)* to The Laird, personally or by agent between the hours of 2.00pm and 8.00pm Wednesday 31st May 2017.
4. The artist must provide details of the media used in the work on the entry form.
5. Entries must be clearly marked on the back with the artist's name, address and the title of the work.
6. Entries must be suitably framed for handling. A stretched canvas is considered framed.
7. Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 1.
8. Neither The Laird nor its staff or agents will be responsible for any loss or damage whatsoever, and however caused, to any work. Each competitor is responsible for maintaining his own insurance coverage.
9. Competitors hereby grant to the The Laird, JOY 94.9 and Midsumma Festival (non-exclusive) right to reproduce the competitor's work (the Work) in a material form,
 - To publish the Work and to communicate the Work to the public, and to sub-license such rights, (in Australia) for the following purposes and anything incidental to such purposes:
 - To display the Work at The Laird in an exhibition of selected entries for the Men on Men Art Prize in 2017.
 - Advertising and publicising the Men on Men Prize Exhibition in all media, including but not limited to all electronic, broadcasting and print media.
 - Including the Work in the catalogue for the Men on Men Art Prize Exhibition.
 - Publicising the entry winning the Men on Men Art Prize (the Winning Entry) and reproducing the Winning Entry in any publication by The Laird or Midsumma in all media including but not limited to all electronic, broadcasting and print media.
 - Photographic, or permitting the Work to be photographed, at any time between the date the Work is submitted and the date it is collected.
10. The winning competitor agrees to make themselves available for the purposes of promotion and publicity at times and dates and in places reasonably requested by The Laird, JOY 94.9 and Midsumma Festival.
11. The Judges' decision is final and no correspondence shall be entered into.
12. Return of works. If a competitor shall fail or omit to remove a work from the Laird Hotel as provided in these conditions, The Laird, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to The Laird, JOY 94.9 or Midsumma, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of The Laird, JOY 94.9 and Midsumma un-saleable then they may in lieu of selling, dispose of

it in such a manner as they deem fit and thereafter shall be under no liability whatever to the competitor.

13. The Laird will endeavour to hang all compliant entries. Work will be displayed at The Laird from Saturday 3rd June – Sunday 18th June 2017. The winner will be announced on Saturday 17th June 2017 between 10-11pm at The Laird during Mr Australasia Bear Competition (door charge applies). Winners will be notified by phone.

14. Work exhibited and not sold must be collected from The Laird between 2pm - 8pm Monday 19th June 2017.

15. No expenses will be met by The Laird. No returns will be made by rail or post for works not collected.

ARTIST / WORK DETAILS AND DECLARATION

I, the below signed, certify that I have read the conditions set out on this form and agree to be bound by them, that the information that I have provided on this form is true, and that I have been resident in Australasia for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I make this declaration conscientiously believing the same to be true.

If artists are making copies of works available for sale, we ask that business/contact cards are supplied for our staff to hand to prospective buyers.

ARTIST'S NAME			
ADDRESS			POSTCODE
TELEPHONE:	MOBILE	HOME	
EMAIL ADDRESS			
TITLE OF WORK			
SALE PRICE \$			
ORIGINAL WORK? YES / NO	COPIES AVAILABLE? YES / NO		PRICE PER COPY \$
SIZE (W X H)		MEDIUM	
ARTIST'S SIGNATURE			
ON THE DAY OF / / 2017			
BIOGRAPHICAL DETAILS To assist us in the preparation of exhibition material, please supply any relevant biographical information in the space provided:			