



The Laird proudly presents the 2018 Men on Men Art Exhibition and Competition. We welcome male and male-identifying artists from all cultures, backgrounds and histories to submit works of painting, stencil, sculpture, street art, etching, drawing, photography, digital, mixed media and more.

### 2018 KEY DATES

Monday 9 <sup>th</sup> April	Application forms available
Wednesday 30 <sup>th</sup> May	Applications close/Artworks to be dropped-off*
Saturday 2 <sup>nd</sup> -Sunday 24 <sup>th</sup> June	Artworks displayed/available for purchase
Saturday 2 <sup>nd</sup> June	Open Day/People's Choice Voting Gender inclusive. 2-6pm
Saturday 16 <sup>th</sup> June	Grand Prize and People's Choice announced
Sunday 24 <sup>th</sup> June	Final Viewing Day
Monday 25 <sup>th</sup> June	Purchased artworks picked up 2pm-8pm
Tuesday 26 <sup>th</sup> June	Artists to pick up un-sold works and/or proceeds from sold works 2pm-8pm

\*Drop off 2pm-8pm at The Laird, 149 Gipps Street, Abbotsford 3067

### 2018 PRIZE LISTING

Grand Prize	\$500.00 Dean's Art Voucher JOY 94.9 'On Air' Package 'Exposed' - all expenses paid exhibition courtesy of JOY 94.9
People's Choice	\$100.00 Dean's Art Voucher 'Exposed' - all expenses paid exhibition courtesy of JOY 94.9

'Exposed' exhibition at The Laird, January 2019, showcasing Grand Prize and People's Choice winners.

Total value of JOY 94.9 sponsorship \$5,000.

Artworks displayed at The Laird, 149 Gipps Street Abbotsford 3067 during normal bar hours.

Sun 4pm-late. Mon-Sat 5pm-late.

Hours subject to change 10th-17th June during Southern HiBearnation 2018.

Men only except Open Day Saturday 2<sup>nd</sup> June. VCAT H18/2018

## **CONDITIONS**

1. Each competitor may enter maximum of three works. The work must be the original work for the competition. THE SIZE OF THE WORK MUST NOT EXCEED 15,000 square centimetres (e.g. 100cm x 150cm, 200cm x 75cm etc.), and may contain multiple pieces within the above size range.
2. Closing date for entries is Wednesday 30<sup>th</sup> May 2018. Entries must have been produced by a male artist resident in Australasia during the 12 months preceding the exhibition.
3. Entries must be delivered together with a completed entry form, including biographical details and a non-refundable \$10.00 (inclusive of GST) cash fee per entry to The Laird, personally or by agent between the hours of 2.00pm and 8.00pm Wednesday 30<sup>th</sup> May 2018.
4. The artist must provide details of the media used in the work on the entry form.
5. Entries must be clearly marked on the back with artist's name, address and title of the work.
6. Entries must be suitably framed for handling. A stretched canvas is considered framed.
7. Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 1.
8. Neither The Laird nor its staff or agents will be responsible for any loss or damage whatsoever, and however caused, to any work. Each competitor is responsible for maintaining his own insurance coverage.
9. Competitors hereby grant The Laird and its agents the right to:
  - Display the work at The Laird as part of the 2018 Men on Men Art Exhibition and Competition;
  - Reproduce the competitor's work in a material form;
  - Publish the work, and to sub-license such rights, (in Australia) in all media including but not limited to electronic, broadcasting and print media;
  - Photograph the work at any time between the date the work is submitted and the date it is collected.
10. The winning competitor agrees to be available for the purposes of promotion and publicity at times and dates and in places reasonably requested by The Laird and/or its media partners and agents.
11. The Judges' decision is final and no correspondence shall be entered into.
12. Return of works. If a competitor fails collect an unsold work from The Laird as provided in these conditions, The Laird, after attempting to contact the artist either by phone, email or post, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the artist. If, however, The Laird deems the work un-saleable then they may in lieu of selling, dispose of it in such a manner as they deem fit and thereafter shall be under no liability whatsoever to the competitor.
13. The Laird will endeavour to hang all compliant entries. Work will be displayed at The Laird from Saturday 2<sup>nd</sup> June – Sunday 24<sup>th</sup> June 2018. The winner will be announced on Saturday 16<sup>th</sup> June 2018 at The Laird during Mr Australasia Bear Competition (door charge applies). Winners will be notified by phone or email.
14. Unsold works must be collected from The Laird between 2pm - 8pm Tuesday 26<sup>th</sup> June 2018.
15. No expenses will be met by The Laird. No returns will be made for works not collected.

**ARTIST / WORK DETAILS AND DECLARATION**

I, the below signed, certify that I have read the conditions set out on this form and agree to be bound by them, that the information that I have provided on this form is true, and that I have been resident in Australasia for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I make this declaration conscientiously believing the same to be true.

If artists are making copies of works available for sale, we ask that business/contact cards are supplied for our staff to hand to prospective buyers.

<b>ARTIST'S NAME</b>		
<b>ADDRESS</b>		<b>POSTCODE</b>
<b>TELEPHONE:</b>	<b>MOBILE</b>	<b>HOME</b>
<b>EMAIL ADDRESS</b>		
<b>TITLE OF WORK</b>		
<b>SALE PRICE \$</b>		
<b>ORIGINAL WORK?</b> YES / NO	<b>COPIES AVAILABLE?</b> YES / NO	<b>PRICE PER COPY \$</b>
<i>NOTE: SALES OF COPIES MUST BE MADE BETWEEN THE ARTIST AND PURCHASER. IF YOU CHOOSE TO MAKE COPIES AVAILABLE, THE PURCHASER WILL BE GIVEN YOUR CONTACT DETAILS.</i>		
<b>SIZE</b> (cm, width by height)	<b>MEDIUM</b>	
<b>ARTIST'S SIGNATURE</b>		
<b>ON THE DAY OF</b> /        / <b>2018</b>		
<b>BIOGRAPHICAL DETAILS</b> To assist us in the preparation of exhibition material, please supply any relevant biographical information. Please use other side of paper if necessary:		